

AMATEUR FILM ARCHEOLOGY

AN INTERNATIONAL CONFERENCE ON THE THEORY, PRACTICE AND USE OF AMATEUR FILMS

VIENNA, 21 – 24 MARCH 2013



Over the last fifteen years there has been an increasing interest in non-theatrical cinematic forms, especially in the field of amateur film. Adapted collection policies of archives and the development of new forms of access have changed the notion of the amateur film, while video platforms such as YouTube or Vimeo have strengthened the awareness and popularity of amateur filmmaking practice. At the same time individual and artistic initiatives have added to the standing and significance of such filmic forms.

Based on the results of a two-year research project at the Ludwig Boltzmann Institute for History and Society »Amateur Film Archeology« digs into the heterogeneous grounds of the different practices, uses, genres and theories of home-made cinema. Bringing together leading European researchers in the field of amateur film, this conference will open for debates and an exchange of recent research activities.

FRIDAY – MARCH 22, 2013

9.30 – 10.15 a.m.

AMATEUR FILM ARCHEOLOGY: OPENING AND INTRODUCTION, Vrääth Öhner (*Theatre, Film and Media Studies, University of Vienna*) / Ingo Zechner (*Ludwig Boltzmann Institute for History and Society, Austrian Film Museum, Vienna*) / Karin Fest / Carina Lesky (*LBI for History and Society, Vienna*)

10.15 – 11.00 a.m. (*Theories and Discussions*)

INVENTING THE ‚REAL‘ FILM AMATEUR. SOME REMARKS ON THE ARCHEOLOGY OF A DISCOURSE, Martina Roepke (*Digital Visual Culture, VU University Amsterdam*)

11.00 – 11.30 a.m.

Coffee Break

11.30 – 12.15 a.m. (*Theories and Discussions*)

»AMATEURFILM-WERDEN« – THE HYBRIDITY OF THE AMATEUR FILM AND FOUCAULT’S ARCHEOLOGICAL PRACTICE, Sabine Nessel (*Theatre, Film Studies, Freie Universität Berlin*)

12.15 – 1.00 p.m. (*Theories and Discussions*)

DOING AMATEUR FILM ARCHEOLOGY IN THE AGE OF DIGITAL ARCHIVES, Susan Aasman (*History and Arts, Culture and Media, University of Groningen*)

1.00 – 2.30 p.m.

Lunch Break

2.30 – 3.15 p.m. (*Production and Dissemination*)

TWO APPROACHES TO AMATEUR FILMMAKING: COMPARING LONE WORKERS AND CINE CLUBS, Ryan Shand (*Theatre, Film and Television Studies, University of Glasgow*)

3.15 – 4.00 p.m. (*Production and Dissemination*)

EVERYDAY LIFE AND OTHER STORIES: THE VISUAL PRACTICES OF BRITAIN’S AMATEUR WOMEN FILMMAKERS – SOME PRELIMINARY FINDINGS, Heather Norris Nicholson (*Centre for Visual and Oral History Research, University of Huddersfield*)

4.00 – 4.30 p.m.

Coffee Break

4.30 – 5.15 p.m. (*Production and Dissemination*)

FEMALE 58-CULTURE, Heide Schlüppmann (*Goethe Universität, Kinothek Asta Nielsen*), Karola Gramann (*Kinothek Asta Nielsen, Frankfurt am Main*)

7.30 p.m.

Dinner

SATURDAY – MARCH 23, 2013

9.30 – 10.15 a.m. (*Bodies and Spaces*)

STOCKING SHOTS. TEXTURE AND FABRIC IN TEXTILE MAKERS' PRIVATE FILMS, Linda Waack (*International Research Institute for Cultural Technologies and Media Philosophy, Bauhaus-University Weimar*)

10.15 – 11.00 a.m. (*Bodies and Spaces*)

THE AMATEUR FILM AND THE TRIP TO THE ZOO, Karen Lury (*Theatre, Film and Television Studies, University of Glasgow*)

11.00 – 11.30 a.m.

Coffee Break

11.30 – 12.15 a.m. (*Politics and History*)

HOBBYISTS WITH AN IMPERIAL MISSION AND THEIR COLONIAL AMATEUR FILMS: 1900-1970, Annamaria Motrescu-Mayes (*Centre of South Asian Studies, University of Cambridge*)

12.15 – 1.00 p.m. (*Politics and History*)

PATRIOTIC PROJECTIONS: NATIONAL SELF-CONCEPTIONS IN SWEDISH AMATEUR FILMS AND SMALL-GAUGE YEARBOOKS, Mats Jönsson (*Centre for Languages and Literature, Lund University*)

1.00 – 2.30 p.m.

Lunch Break

2.30 – 3.15 p.m. (*Technology and Aesthetics*)

TRIPOD OR NO TRIPOD? – TOWARDS A MEDIA ARCHEOLOGY OF THE BASIC CINEMATIC APPARATUS OF THE AMATEUR FILM, Alexandra Schneider (*Media Studies, University of Amsterdam*)

3.15 – 4.00 p.m. (*Technology and Aesthetics*)

HOW TO MAKE A MOVIE: EARLY MANUALS FOR AMATEURS, Ingo Zechner (*Ludwig Boltzmann Institute for History and Society, Austrian Film Museum, Vienna*)

4.00 – 4.30 p.m.

Coffee Break

4.30 – 5.15 p.m.

DISCUSSION OF THE PLANNED PUBLICATION

Conference venue

Österreichisches Museum für Volkskunde

Laudongasse 15-19, 1080 Vienna

[google maps link](#)



ORGANISERS

Ludwig Boltzmann Institute for History and Society

Austrian Film Museum

Austrian Museum of Folk Life and Folk Art

An event within the FWF project P 23093-G21, »Amateur Film Archeology«
Bilder © Austrian Film Museum

