

British Association of Film, Television and Screen Studies



Conference Programme

Friday 19 April 2013

13:15 Registration

14:00 Welcome to The University of Lincoln and the BAFTSS Conference

Professor Mary Stuart, Vice Chancellor, University of Lincoln
Professor Brian Winston, Chair of BAFTSS

14:15 Parallel Session 1

1A Film Criticism Then and Now

Chair: Stefano Bachiera

Before the Academy - Henry Miller - Birkbeck College

*Weaving the Net: Followers, Fame and Film Criticism in an Inter-Media Era -
Lin Feng, University of Hull*

Shameless and the Critics - Beth Johnson, Keele University

1B BUFVC/BFI Training Session for PG Students

Chair: Rachael Keene

Peter Todd (BFI)

Sergio Angelini (BUFVC)

1C Scaring the Audience

Chair: Andrew Moor

Use of Technology as a Social Phobia in Contemporary Spanish Thrillers

Georgina Berritta, Manchester Metropolitan

The Pregnant Protagonist in Contemporary French Horror Cinema

Alice Haylett Bryan, Kings College London

Deliciously Dreadful: Consumption and the Horror Film

Anna Claydon, University of Leicester

16:15 Refreshment Break

16:30 Keynote Presentation – Laura Mulvey

The state of the field

17:30 Screening

Riddles of the Sphinx (Mulvey and Wollen, 1977)

19:00 Reception for the launch of Journal of Popular Television

Details of local restaurants will be provided in you delegates packs for Friday evening

Saturday 20 April 2013

09:00 Parallel Session 2

2A New Visual Networks and Amateur Cinema Studies I

Chair: TBC

Teach Texas with Amateur Films - *Caroline Frick, University of Austin*
Homeland Mobilized: Politicizing the Home Movies of the US National Film Registry - *Daniel Mauro, University of Texas*
(Re-)writing the history of the home movie in the age of user-generated content - *Susan Aasman, University of Groningen*

2B Documentaries and Evidence

Chair: TBC

A few notes on dialogue, dissent, and offense in the work of Rithy Panh
Hing Tsang, University of Lincoln
Filming global revolutions: How can we make a revolution in filmmaking?
Amateur documentary films changing civil society - *Angélica Cabezas Pino, University of Manchester*
The Economy of Memory - *Shane O'Sullivan, University of Roehampton*

2C Critical Cultures

Chair: Beth Johnson

Bring your daughter to the slaughter: reassessing the critical reception of Ryan's Daughter - *Melanie Williams, University of East Anglia*
The Role of the Television Critic - *Paul Rixon, University of Roehampton*
Film Culture/Film Production: Notes from Peru
Sarah Barrow, University of Lincoln
The ethics and limits of interpretation: Audiencing the 'offence' in offensive comedy - *Ranjana Das, University of Leicester*

11:00 Refreshment Break

11:15 Parallel Session 3

3A Gender and Identity

Chair: Lúcia Nagib

Are you looking at me? The tumblr generation's 'metrosexual gaze'
Elly Tams, University of Leicester
Changing Landscape of Queer Representations
Ahmed Atay, Wooster College, Ohio
Varda's L'une chante, l'autre pas and unresolved musical utopias
Phil Powrie, University of Surrey

3B Research issues in AVT: Linguistics, Education and Translation Studies

Audiovisual Translation (AVT) and Second Language Acquisition (SLA):
Designing a Reception Study on Reverse Subtitles
Valentina Ragni, University of Leeds
A Stupenderific Challenge with Stupenderific Potential: Interlingual Subtitling for Children - *Adriana Tortoriello, Imperial College, London*
Catalysts for the Use of Access Services in Online Education
Emmanouela Patiniotaki, Imperial College, London

3C Screening

Children of the Revolution, Introduced by Shane O'Sullivan

13:15 Lunch

**14:15 John Corner, Universities of Leeds and Liverpool
'Critical Cultures and the 'Play of Difference'**

15:00 Parallel Session 4

4A Guilty Pleasures: Gender and Canon Formation in Film and Television

Anna Sloan, University of Herfordshire

James Zborowski, University of Hull

Mary Irwin, University of Warwick and De Montfort University

Laura Canning, Dublin City University

This workshop will reconsider how notions of taste, goodness, greatness and the auteur may be inherently gendered notions. It will take as a starting point the idea of the 'guilty pleasure': films that women enjoy or that are about women, it seems, are often considered – including by women themselves – to be somehow 'bad' or at least unworthy of inclusion in the canon, despite being wonderful to watch. This workshop will debate these issues, asking whether it is possible or constructive to delineate an alternative, female-oriented canon as well as identifying potentially suitable methodologies and criteria.

4B Actors and Acting

Chair: Paul McDonald

"To play a part that was, in fact, his [her] own" - *Brian Winston, University of Lincoln*

Acting on Film - The performer's perspective

Verena von Eickent, University of York

Reviewing James Mason: Criticism, Quality and Performance

Adrian Garvey, Queen Mary, University of London

4C Animation In and Outside of the Postcolonial Sphere

Chair: Rajinder Dudrah

Fragments of War and Animation – Arab Women's Documentary Animation

Stefanie Van de Peer, University of St Andrews

Our Own Stories: Themes, Styles and Narratives of African Animations for Children - *Lizelle Bisschoff, University of Glasgow*

Locating Sub-Saharan African Animation within the Moving Image Discourse

Paula Callus, University of London

Understanding Iranian Animation: Preliminary thoughts on the socio-political forces surrounding Iranian animation and the question of national identity

Reza Yousefzadeh, University of Bournemouth

16:45 Hot Refreshments

17:00 Publishers Panel

17:45 Close

19:30 Conference Dinner, Main Administrative Building

Sunday 21 April 2013

10:00 Parallel Session 5

5A New Visual Networks and Amateur Cinema Studies II

Chair: Joe Andrew

Amateur films and digital histories of South Asia - *Annamaria Motrescu-Mayes, University of Cambridge*

Family Films - *Frank Grey, University of Brighton*

Movie Diaries from the Front - *Toby Haggith, Imperial War Museum*

5B Film Theory (Re)visited

Chair: Anna Claydon

Before Feminist Film Theory: The Story of Women & Film

Clarissa Jacob, Royal Holloway

Towards a New Understanding of Audio-Visual Film Theory

Beth Carroll, University of Southampton

Genre and the Smart Film: a theoretical consideration

Laura Canning, Dublin City University

5C Critics and Alternative Agendas

Chair: TBC

Groping in the dark: Jack Babuscio and the invention of gay film criticism

Andrew Moor, Manchester Metropolitan University

'Why do we sit through the second feature?': Film criticism and the pursuit of cinephile pleasures in picture houses and flea pits - *Melanie Selfe, University of Glasgow*

Outside the Canon: the Film Criticism of Jean BULLET and the Cultural Politics of Cinephilia in Post-war France - *Leila Wimmer, London Metropolitan University*

12:00 Refreshment Break

12:15 Final Plenary: BAFTSS Annual General Meeting and Q&A with the Executive Committee

12:45 Roundtable Plenary: the Critics Panel

Chaired by *Ian Christie, Birkbeck College*

13:45 Conference Ends