

Reflections on the Study of Amateur Cinema

Tuesday the 24th of April 2012
Adam Smith Building, Room 711, University of Glasgow

Programme Schedule

9.30 Tea/coffee

9.45 Welcome and introductions

10.00 Annamaria Motrescu, University of Cambridge
"Stimulating empire consciousness" with colonial amateur films

11.00 Ciara Chambers, University of Ulster
Cine-culture in Northern Ireland: the influences, productions and screening spaces of the Spence brothers

12.00 Buffet lunch

13.00 Heather Norris Nicholson, University of Huddersfield
"Give us ordinary people, people we can be interested in...": locating meanings in amateur films from the Pennine valleys

14.00 Francis Dyson, University of East Anglia
"They all sort of mucked in": Reflections on the process and problems in researching creativity and authorship in Ace Movies

15.00 Tea/coffee

15.15 Martina Roepke, VU University of Amsterdam
Framing the family: Analyzing home movies with Goffman

16.15 Plenary discussion

16.30 End

Biographies:

Annamaria Motrescu is a research associate at the Centre of South Asian Studies, University of Cambridge. Her principal research interest considers the construction of racial, gender and political identities in colonial amateur films and their relevance to current European imperial studies.

Ciara Chambers is a graduate of Queen's University, Belfast, Trinity College, Dublin and the University of Ulster and author of *Ireland in the Newsreels* (2012, Irish Academic Press). She is currently a Lecturer in Film Studies at the University of Ulster with a research interest in archives and amateur film.

Heather Norris Nicholson has recently joined Centre of Oral History at the University of Huddersfield as Visiting Research Fellow. Her film-related writings include and numerous chapters and articles on aspects of recreational cine use and her book *Amateur Film: Meaning and Practice 1927-1977* (Manchester University Press) is due out in 2012.

Francis Dyson is a PhD research candidate in the School of Film and Television Studies at the University of East Anglia. Using Ace Movies (a London based cine-club established in 1929) as a case study, his research project focuses on the first generation of British amateur cine-clubs.

Martina Roepke is lecturer of Digital Visual Culture at VU University of Amsterdam (Department Art & Culture). She has published a book-length study on the history and theory of Home Cinema in Germany before 1945. Her fields of research include media archaeology, media technologies and social practices, amateur cinemas.