Announcement Workshop

How to Keep our Audiovisual Memories Safe?  
Storing Home Movies, Home Video and Online Content

On May 2-3 in Bonn, in the Institut für Landeskunde und Regionalgeschichte in Bonn an international event will take place in which various parties will discuss several practices of collecting, storing, preserving and contextualizing home movies and how this knowledge can be transferred to do-it-yourself archivists at home as well. The workshop will explore different perspectives offered by film archivist, scholars and film makers on how to store home movies, home video and online content. The aim of the workshop is to develop an online Best Practice Guide that will bring together expertise and experience about the following themes:

- Collecting and cataloging the family archive
- Preservation and digitization
- Contextualizing the audiovisual home mode
- Exhibiting/re-use of the private archive

The workshop is organized by the project-team of the research project “Changing platforms of ritualized memory practices. The cultural dynamics of home movies” and is hosted by the Institut für Landeskunde und Regionalgeschichte in Bonn. You are welcome to join our workshop. Admission is free, but a reservation is required.

Speakers are: Viviane Thill, Centre National de l’Audiovisuel (Luxembourg), Ryan Shand, University of Glasgow, Valentine Kuypers, Netherlands Institute for Sound and Vision, Tim van der Heijden, Maastricht University, Christoph Blasé, Zentrum für Kunst und Medientechnologie (Germany), Harry Romijn and René Duursma, The Groninger AudioVisual Archive, Paolo Simoni and Karianne Fiorini, Home Movies – Archivio Nazionale del Film di Famiglia (Bologna), Annamaria Motrescu-Mayes, University of Cambridge, Michael Strangelove, University of Ottawa, Sylvia Dhaene and Greet Vanderhaegen, Huis van Alijn (Belgium), Tom Slootweg, University of Groningen, Johan Oomen, Netherlands Institute for Sound and Vision, Francesca Morselli, Europeana, Guy Edmonds, the Netherlands, Jo Wachelder, Maastricht University.

See you in Bonn!

Dagmar Hänel (LVR), Andreas Fickers (Maastricht University) en Susan Aasman (University of Groningen)

For more information and reservation: Susan Aasman (s.i.aasman@rug.nl)

For more information on the program and the research-project: http://homemoviesproject.wordpress.com/

Information how to find the Institute LVR:

http://www.rheinische-landeskunde.lvr.de/18a7b8fb-6e41-4306-9d70-7db72a296e1c.htm