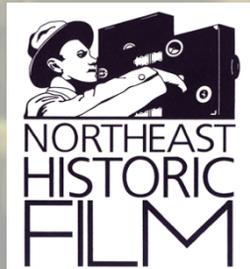


-CALL FOR PROPOSALS-

**The Political / The Personal
The Global and Local Function of Regional Media
July 19-21, 2018**

19th Annual Northeast Historic Film Summer Symposium



Bucksport, Maine, USA
Proposals Due: March 15, 2018

-Seeking presentation proposals from archivists, collectors and academics-

Conceptually connected to our more broadly conceived 2017 program, NHF19 is also about regional media, regional archives, and regional work. This year, however, we hope to consider the tension (real and perceived) between regional media's global and local functions. To this end, we invite presentations exploring the *inward* and *outward* gaze of local film, television, and video production. Our aim is to assemble a program that moves us, collectively, from materials focused on the here and now of their regional and temporal locality, to those aiming outward, to the future, to other regions, to a notion of a larger, connected community.

Twenty-first century regional moving image archives discover and collect increasingly diverse audiovisual artifacts that represent increasingly diverse media-making populations. We seek to bring together archivists, collectors, scholars, and practitioners involved with regional AV archives—and regional AV collections within a general archives—to consider this topic from a range of perspectives. **THIS IS NOT MERELY A CONCEPTUAL, ACADEMICALLY-FOCUSED SYMPOSIUM TOPIC.** The personal/political dichotomy also has a profound effect on, for example, structures of institutional funding and support as well as individual and collective priorities.

Calling upon the regional moving image archive community internationally, we hope to create an atmosphere for sharing case studies, developing collaborative initiatives, discussing what works and what doesn't, and screening/discussing representative material from the world's regional film and AV archives.

Some topics to consider...others are welcome:

- Regional collection policies regarding materials that DON'T reflect the locality
- Itinerant film/filmmakers
- Issues of classification & cataloging
- Film/Video journals/diaries
- Local coverage of global events
- Travelogues, tourist films, vacation films/videos
- Social justice media (film, video, online)
- Protest footage
- HYPER-local regional media
- Local/regional politics and programs
- Local advertising
- Region-specific media
- Regional media's usefulness outside of its locality
- Campaign films
- Convention footage

Please send a 250-500 word abstract outlining your presentation idea and a brief cv via e-mail to: symposium@oldfilm.org.

The Summer Symposium Program Committee is: Devin Orgeron, North Carolina State University; Audrey Amidon, National Archives and Records Administration; Liz Czach, University of Alberta; Dino Everett, University of Southern California; Heidi Holmstrom, National Archives and Records Administration; and Jennifer Jenkins, University of Arizona. We are happy to discuss your presentation ideas with you in advance of a formal submission. The Symposium Program Committee will begin reviewing proposals on March 15, 2018 and will finalize the program by April 10, 2018.

Northeast Historic Film, an independent nonprofit organization, was founded in 1986 to preserve and make available moving images of interest to the people of northern New England (Maine, New Hampshire, Vermont, and Massachusetts). We hold ten million feet of film in 8mm, Super 8mm, 9.5mm, 16mm, 28mm, and 35mm and 8,000 analog and digital video recordings that do not duplicate the film holdings. NHF is located in a 1916 cinema building with purpose-built cold storage and a study center in Bucksport, a town of 5,000 on the coast of Maine (for more info on NHF, please visit: <http://www.oldfilm.org>). In the Alamo Theatre on Main Street, NHF houses a 125-seat cinema with DCP, 35mm, 16mm, videotape, and DVD projection.