

Making Visual Histories: Critical Perspectives on Amateur Film Practice

Draft Programme

9.00	Registration	
9.20	Welcome Heather Norris Nicholson (Manchester Metropolitan University)	
	Session I Positioning the Amateur	Chair: tba
9.30	Steve Hawley (Manchester Metropolitan University) <i>The Outsider: The films of GHF Higginson</i>	
10.00	Ian Craven (University of Glasgow) <i>Roadside and Other Dramas: The Amateur Story Film</i>	
10.30	Ray Johnson (Director, Staffordshire Film Archive) <i>The Time Machine: Papering over the Cracks</i>	
11.00	Tea	
	Session II Places, Spaces and Identities	Chair: tba
11.30	Julia Hallam (University of Liverpool) <i>Mapping city space: Independent Filmmakers as Urban Gazetteers</i>	
12.00	Rachel Langford (Cardiff University) <i>How Amateur Films of French Colonialism Construct African Space and Place</i>	
12.30	Lunch	
1.40	Screening of material from NWFA or IAC	
	Session III Shifting the focus: families, children and amateur film	Chair: tba
2.00	30 Maria Pini (Institute of Education, University of London) <i>Beyond the Home Mode</i>	
2.30	Salla Tenkanen (University of Turku) <i>Children as Amateur Filmmakers</i>	
3.00	Ryan Shand (University of Glasgow) <i>Children in Charge': The Use of Child Actors in the Amateur 'Film Play'</i>	
3.30	Tea	
	Session IV From clubs to the internet: continuity and change in amateur practice	
3.50	Daniel Cuzner (Institute of Education, University of London) <i>The twilight world of the amateur film club</i>	
4.20	Rebekah Willet (Institute of Education, University of London) <i>Parodic practices: Amateur spoofs on video sharing sites</i>	
4.50	Concluding remarks	
5.00	Close	