

collection seminar

home away from home: the 'displacement' of amateur films

Amsterdam, Eye-Filminstituut Nederland - October 14, 2010

On **Thursday, 14 October**, the Collection Dpt. of EYE-Filminstituut Nederland (formerly Nederlands Filmmuseum) organizes its annual **collection seminar**. This one-day seminar for our peer group (film archivists, film scholars and students, etc.) is meant to reflect on and discuss issues, questions, and/or problems the institute's archivists encounter in their work. This year, our seminar will be devoted to home movies and other amateur film materials



Under the title ***Home away from home: the 'displacement' of amateur films***, we will address two issues, each of which involves some form of displacement

In the morning sessions, we will reflect on the very existence of amateur films in a film archive. After all, archiving amateur film materials is, one might argue, a contradiction in terms, given the often private nature of the films and the setting of their screenings. *Martina Roepke* (Utrecht University) will address the question of what role amateur cinema – films as well as film-related materials – can, or should, play in a general film archive

Guy Edmonds (EYE) will show and tell about the significance of film-related matters, home movie hardware in particular

In the afternoon sessions, another aspect of 'displacement' will be addressed: home movie making in a colonial setting

Annamaria Motrescu (Centre of South Asian Studies, University of Cambridge) will talk about the significance of archival amateur films for the study of colonial history

Dorette Schootemeijer (EYE) will argue how the relatively large number of home movies from the Dutch East-Indies in EYE's film collection has shaped our archival work

Nico de Klerk (EYE), finally, will talk about why films shot in former colonial territories contradict our often stereotypical conceptions of life in colonial society

The papers will alternate with screenings of relevant amateur film materials

- If you want to attend the **Collection Seminar** on **Thursday, 14 October**, please send an e-mail *before 1 October* to: Rommy Albers (rommyalbers@eyfilm.nl)
- There is an entrance fee of 15 euro (12.50 for Friends of EYE and GBG-members), payable at the box office. This will include lunch and refreshments
- All papers and discussions will be conducted in English
- Registration starts at 09.30am; the seminar proper starts at 10am and lasts until 5pm

- EYE by public transport:

From Centraal Station: **tram 1** (*stop 2e Constantijn Huygensstraat*) and **tram 2** (*stop Van Baerlestraat*); From Centraal Station and Station Zuid: **tram 5** (*stop Van Baerlestraat*)

From Amsterdam Sloterdijk and Station Amstel: **tram 12** (*stop Van Baerlestraat*)

Tram 3 (*stop 2e Constantijn Huygensstraat*)

